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## WS#10

Indicate one way in which the first key area given may be related to the second key area given.

Mark the relationship through a series of labeled arrows using *only* the following relationships: Dominant (V), relative (rel), and parallel (par).

It is often possible to answer these questions in more than one way. Try to find routes with rather fewer steps than more. (Most can be done with 5 key areas or less).

## **EXAMPLES**:

C minor to E Major

C minor to Bb Major

 $Cm \Rightarrow Gm \Rightarrow GM \Rightarrow Em \Rightarrow EM$  Vpar rel par

$$Cm \leftarrow Fm \Rightarrow FM \leftarrow B_{\flat}M$$
 $V$ 
par  $V$ 

Note the reversed arrow from Cm to Fm (showing that Cm is V of Fm, not the other way around) similarly from FM to BbM

- 1. G minor to E<sup>b</sup> Major
- 2. A minor to B<sup>b</sup> Major
- 3. F<sup>#</sup> minor to C minor
- 4. D minor to G<sup>#</sup> minor
- 5. A Major to F Major

- 6. D<sup>b</sup> Major *to* F<sup>#</sup> Major
- 7. G Major to A<sup>b</sup> Major
- 8. C Major to B minor
- 9. B Major to C minor
- 10. E Major *to* E<sup>b</sup> minor